

## SATURDAY, APRIL 9, 2022

	IE should appear in printed materials, suggested format "Jane and John Doe	2"		
BENEFITS RECIPIENT  Person(s) to receive invitations and benefits if purchaser is a corporate or foundation		CONTACT NAME If different from name above		
ADDI	RESS			
CITY			STATEZIP	
PHONE		EM	EMAIL	
	I (We) prefer not to be listed in printed materials.			
	DINNER WITH THE DIRECTOR * \$10,000 per seat  Spend the evening with the Eugene McDermott Director with premier seating in the heart of the excitement Dinner experience includes premium wines  TOTAL SEATS:		CHAIRMAN'S TABLE *  \$7,500 per seat  Sit front and center with the Art Ball Chairman and VIP guests from the worlds of fashion, and art and culture.  Dinner experience includes premium wines  TOTAL SEATS:	
	PHILANTHROPIST SEATING \$4,500 per seat, \$45,000 per table of 10  Premier seating, wine, and cocktails  TOTAL SEATS: TOTAL TABLES:		BENEFACTOR SEATING \$3,500 per seat, \$35,000 per table of 10 Premier seating, wine, and cocktails  TOTAL SEATS: TOTAL TABLES:	
	PATRON SEATING* \$2,500 per seat, \$25,000 for a table of ten (10) (Please inquire about tables of eight (8) or twelve(12)  TOTAL SEATS: TOTAL TABLES:		* Guest Counts are Limited	
PAY	MENT INFORMATION:  I/we cannot attend, please accept our tax-deductible contribution of \$	i		
Ple	dge: \$ To be paid no later than April 1, 2022	2. If ple	ledging with a credit card, your card will not be charged until this date.	
Enc	closed is full payment of \$ Please make check	payab	able to Dallas Museum of Art and return in the enclosed reply envelope.	
If pa	aying by credit card: $\square$ VISA $\square$ MASTERCARD $\square$ AMERICAN EXPRESS $\square$	DISCO	OVER   Charge my card now \$	
CARD NUMBERNAME C		AME O	ON CARD	
SIGNATURE EXPIRATION I		ION DA	DATESECURITY CODE	

Please complete this form and return it to:

Dallas Museum of Art, Attn: Art Ball 1717 N. Harwood Street; Dallas, TX 75201.

Please contact Susan McIntyre at 214-922-1283 or email artball@DMA.org if you have any questions.